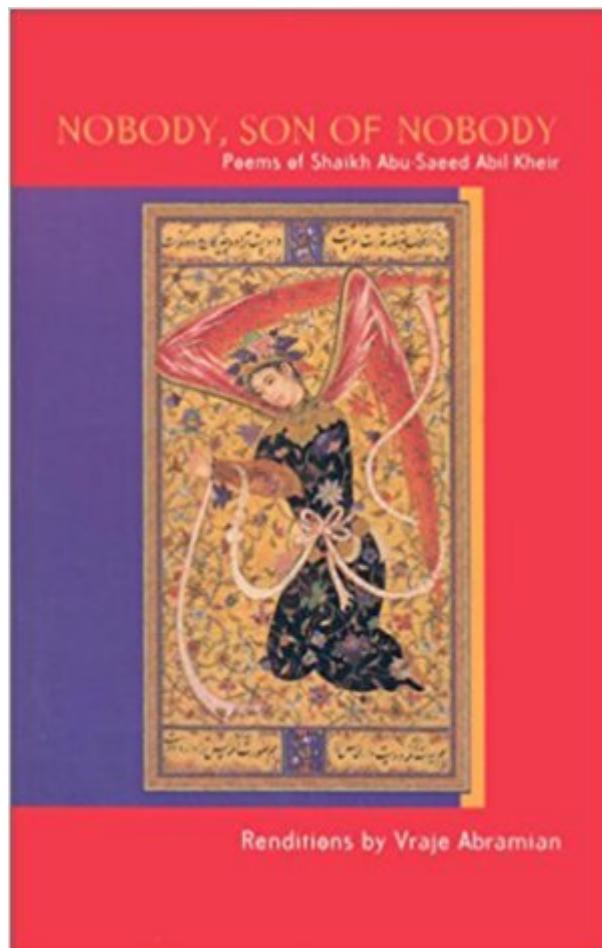


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Nobody Son Of Nobody



Synopsis

Readers who swoon within the love-intoxicated poetry of Rumi must read the poetry of Shaikh Abil-Kheir. This renowned but little-known Sufi mystic of the 10th century preceded Rumi by over two hundred years on the same path of annihilation into God. He referred to himself as -- Nobody Son of Nobody his expression of the reality that his life was subsumed in the Divine, and that the individual self had disappeared in the heart of God: Under this cloak is nothing but God. Introduce me as Nobody, Son of Nobody. These are 195 short selections translated from the original Farsi. These poems deal with the longing for union with God, the desire to know the Real from the False, the inexpressible beauty of Creation when seen through the eyes of Love, and the many attitudes of heart, mind and feeling that are necessary to those who would find the Beloved -- The Friend -- in this life.

Book Information

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Customer Reviews

Shaikh Abil-Kheir is highly honored by followers of Islam, and as a lawyer-theologian he was known as the "Socrates of the Sufi Path." He is remembered for his passionate dedication to a disciplined lifestyle coupled with his profound hospitality to guests, his tenderness and compassion. He began many of the customs and ways of conduct still followed in Sufi Khaneqhahs (Sufi gathering places). Vraje Abramian lives in Watertown, Massachusetts, and is an adjunct professor at Northeastern University and the Benjamin Franklin Institute of Technology, Boston.

Outstandingpoems...

Like Rumi, Abu Saeed has the innate ability to leave the reader in an elevated state. Beautiful renditions of the original, these poems WILL touch you and leave you drunk on God! Thank you Mr. Abramian!

If you love the Beloved One then please read this gem. Drink from its pages the nectar of Divine Insight. To read it is to spend time in the company of One who knows the Secret Mysteries of Eternal Life.

If you love Rumi, or Sufism, you will love this book. Each page transports the reader to the heart of presence.

This book is esoteric and wonderful for those with an appetite for such offerings.

It was as good as the more well known Sufi poets. Do not hesitate to read! Perfect expressions in a book of perfect length.

When I saw only 1 review for this priceless book a friend gave me, I wanted to add another as this is one of my most favourite books ever. Not only is the poetry as profound and powerful as that of great Masters like Rumi, Hafiz, Kabir, Mira Bai etc., but what I love about this book is the pieces are so short and varied that it makes it easy to pick up and get a quick dose of inspiration and uplift at any time. Thus, in addition to being a powerful book in itself, I find it the perfect book to have by my bedside for a quick boost in those times when I'm too busy to read anything. Although the same applies to Rumi etc., somehow these pieces are even shorter and more complete within a few lines. The power of the brevity and range of pieces on a given page somehow give me a complete re-orientation more rapidly here than with any of the many other poetry books I've come across so far. I hope you come to enjoy it as much as I do as initially I was a little disappointed by the brevity due to my friend having told me it was as great as Hafiz' "I heard God laughing". But once I stopped looking for more of that type of writing, I grew to love this book's specific style and content as much in its own special way.

A Sufi mystic of the 10th century, Shaikh Abu-Saeed Abil-Kheir was an impressive poet who dealt with the longing for union with God, the desire to distinguish of the real from the false, the

inexpressible beauty of creation when seen through the eyes of love, and the many attitudes of heart, mind and feeling in search of the Beloved. Vraje Abramian (adjunct professor at Northeastern University and the Franklin Institute, Boston) has translated this Sufi mystic's timeless poetry for a new generation of readers. #193: Raindrops might be counted,/but not my trespasses./Sinking in the ocean of remorse,/in the depths of desperation,/I tread this valley of sorrows,/hanging my head low./All seems lost./Then I hear the Friend, my Beloved,/Ocean of Mercy and Grace./"All is as it should be Darvish,"/you do what can be expected of you,/We will do what We are capable of."

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